

2013年度 一般1月入学試験

英 語

〔注 意 事 項〕

1. 試験開始の合図があるまで、問題冊子の中を見てはいけません。
2. 問題冊子は13ページ、解答用紙はマーク・シート1枚です。監督者の指示に従って確認しなさい。
3. 問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を挙げて監督者に知らせなさい。
4. マークは、マーク・シートに記載してある「記入上の注意」をよく読んだうえで、正しくマークしなさい。
5. 受験番号及び氏名は、マーク・シートの所定欄に正確に記入し、また受験番号欄の番号を正しくマークしなさい。
6. 監督者の指示があつてから、マーク・シートの左上部にある「科目欄」に受験する科目名を記入しなさい。
7. 試験終了後、問題冊子は持ち帰りなさい。

英 語

(60分 100点)

解答番号(1)~(38)

第1問 次の問い(問1~10)の日本語の意味を表す英文を完成させるために、空欄 ~ に入れるのに最も適切なものを、それぞれ下の①~④の中から一つ選びマークしなさい。(配点 20)

問1 5月15日にシングルを一部屋予約したいのですが。

I'd like to a single room for May 15, please.

- ① book ② check ③ expect ④ see

問2 この言葉の文字通りの意味は何ですか。

What is the meaning of the word?

- ① letter ② literal ③ literary ④ literate

問3 私はその話を信じなかったし、彼も信じていなかった。

I didn't believe the story. did he.

- ① Also ② Neither ③ Never ④ Too

問4 もう頭痛は取れましたか。

Has your headache away yet?

- ① blown ② done ③ gone ④ taken

問5 彼女は足を折っただけでなく、腕もけがしてしまった。

breaking her leg, she hurt her arm.

- ① As for ② As well as ③ Both ④ But also

問6 私は一言も分からなかったけれど、微笑み続けた。

Even I didn't understand a word, I kept on smiling.

- ① but ② so ③ that ④ though

問7 彼らは彼女に仕事の提供を申し出たが、彼女は断った。

They offered her a job but she it down.

- ① did ② made ③ turned ④ went

問8 いつも通り、彼が正しく私が間違っていた。

As , he was right and I was wrong.

- ① general ② generally ③ usual ④ usually

問9 彼女と連絡を取る方法を思いつきませんか。

Can you think of a way of getting in with her?

- ① home ② hook ③ reach ④ touch

問10 彼がとてもおいしい食事を作ってくれたので、私たちはみんな食べ過ぎてしまった。

He made a good meal that we all ate far too much.

- ① enough ② quite ③ so ④ such

第2問 次の問い（問1～5）の会話の ～ に入れるのに最も適切なものを、それぞれ下の①～④の中から一つ選びマークしなさい。（配点 15）

問1 Andy: How are you feeling?

Mary: I still have a fever.

Andy: Oh, that's too bad.

- ① Not anymore.
- ② Not so good.
- ③ Really fine.
- ④ Yes, thank you.

問2 Adam: I bought a souvenir for each person in my family.

Nicole: That's nice, but

Adam: Of course! Here you are.

- ① how about for me?
- ② I didn't, either.
- ③ I didn't want it.
- ④ what did you buy?

問3 Dick: You look like you had a late night.

Emily: I sure did.

Dick: I see. Did you finish it?

- ① I sat up very late, watching TV.
- ② I was too tired to fall asleep soon.
- ③ I was working on my term paper until after midnight.
- ④ I went to bed earlier than usual because I didn't feel well.

問4 Keiko: When are you leaving?

Chris: Next Friday.

Keiko: So soon?

- ① Can you make a reservation for us?
- ② Can you take me to the airport?
- ③ I expected you to be here longer.
- ④ I'm surprised that you are staying so long.

問5 Grace: Let me tell you a little about myself.

Bill: You don't have to do that.

Grace: Oh, really? Who is that friend?

- ① I think that you are my best friend.
- ② I want you to think of me as your friend.
- ③ I was going back to America with a friend of mine.
- ④ I've already heard a lot about you from a close friend of mine.

第3問 次の問い（問1～5）において、それぞれ下の①～⑤の語句を並べ替えて空所を補い、日本文の意味を表す英文を完成させなさい。解答は、

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 に入れるものの番号をマークしなさい。（配点 15）

問1 パンクの修理の仕方を知っていますか。

Do you _____

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 _____ ?

- ① a flat tire ② fix ③ how
④ know ⑤ to

問2 私の両親は、私がパーティーに行くことを許そうとしなかった。

My parents _____

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 _____ to the party.

- ① allow ② go ③ me
④ to ⑤ wouldn't

問3 その写真では、私の母は実際よりずっとふけて見える。

In that photo my mother _____

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 _____ is.

- ① looks ② older ③ much
④ she ⑤ than

問4 私はその出来事を報告する必要があるとは考えなかった。

I did not _____

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 _____ the incident.

- ① consider ② it ③ necessary
④ report ⑤ to

問5 彼女自身の体験は友人たちとは異なっていた。

Her own experience _____

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her friends.

- ① different ② from ③ of
④ that ⑤ was

第4問 次の英文の文意にそって ～ に入れるのに最も適切なものを、それぞれ下の①～④の中から一つ選びマークしなさい。(配点 20)

Many people maintain that talking to plants, and exposing them to musical sounds generally, encourages them to grow and promotes health. Indeed, music albums have been recorded specifically stimulating plant growth.

A number of scientific studies have been conducted in an attempt to prove this. One study found that *ultrasonic vibrations stimulated the production of hormones in plants and encouraged growth, while others have discovered that sounds that fall within the range of human hearing also increased growth.

There have also been studies carried out to determine which type of music produces the best results, suggesting that classical music whereas loud rock music was harmful to their health. However, one such study indicated that extremely loud noises increased the *germination rate of some plants.

It was suggested as early as the nineteenth century that plants were and were likely to be healthier if they received a lot of attention. It has also been claimed that, while they evidently can't understand the spoken word, plants are capable of understanding the meaning behind speech. Charles Darwin even compared certain characteristics of *primates with those of plants.

Supporters of the theory that talking to plants encourages growth argue that such action involves breathing on the plants, providing them with extra carbon dioxide (CO₂), which they need in order to grow. , if a plant's owner speaks to it on a regular basis, he or she is likely to notice things wrong with it — such as *pest infestation — and can then deal with them before they cause a serious problem.

Despite the many studies and theories on the topic, there is thought to be no scientific evidence to suggest that playing music or talking to plants will increase their growth rate or make them healthier.

(出典 : Andrew Thompson. 2010. Does speaking to plants encourage them to grow? *What did We Use before Toilet Paper?: 200 Curious Questions & Intriguing Answers*. Ulysses Press.)

(注) ultrasonic 「超音波の」

germination rate 「発芽率」

primate 「霊長目の動物」

pest infestation 「害虫がはびこること」

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- ① for the purpose of ② in spite of
③ instead of ④ regardless of

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- ① gave in ② led to
③ obstructed ④ stopped

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- ① made people healthier ② made people worse
③ made plants healthier ④ made plants worse

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- ① able to walk ② capable of emotions
③ incapable of speech ④ unable to have rational thought

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- ① For example ② In addition
③ In other words ④ On the contrary

第5問 次の文章を読み、下の問い（問1～8）に答えなさい。なお、設問の都合上、本文を [A]～[D] の部分に分けてある。（配点 30）

[A] I get excited every time I see a piano, Ben said.

Is that so? Emma said. Why?

I don't know, Ben said. Do you mind if we go into this store and try the little one in the corner?

Can you play? Emma said.

If you call what I do playing, Ben said.

⁽³¹⁾What do you do?

You'll see, Ben said.

[B] They went into the store, to the small piano in the corner. Emma noticed him smiling and wondered if she'd ever know anything about him. She'd go along for a while thinking she knew him and then all of a sudden she'd know she didn't. He stood over the piano, looking down at it. What she imagined was that he had probably heard good piano playing and loved that kind of music and every time he saw a keyboard and the shape of a piano he remembered the music and imagined he had something to do with it.

Can you play? she said.

Ben looked around. The clerks seemed to be busy.

I can't play, Ben said.

She saw his hands go quietly to the white and black keys, like a real pianist's, and it seemed very unusual because of what she felt when that happened. She felt that he was someone who would be a long time finding out about himself, and someone somebody else would be much longer finding out about. He should be somebody who could play a piano.

[C] Ben made a few quiet chords. Nobody came over to try to sell him anything, so, still standing, he began to do what he'd told her wasn't

playing.

Well, all she knew was that it was wonderful.

He played half a minute only. Then he looked at her and said, It sounds good.

I think it's wonderful, Emma said.

I don't mean what I did, Ben said. I mean the piano. I mean the piano ⁽³⁴⁾itself. It has a fine tone, especially for a little piano.

A middle-aged clerk came over and said, How do you do?

Hello, Ben said. This is a *swell one.

It's a very popular instrument, the clerk said. Especially fine for apartments. We sell a good many of them.

How much is it? Ben said.

Two hundred forty-nine fifty, the clerk said. You can pay by the month, of course.

Where do they make them? Ben said.

I'm not sure, the clerk said. In Philadelphia, I think. I can find out.

Don't bother, Ben said. Do you play?

No, I don't, the clerk said.

He noticed Ben wanting to try it out some more.

Go ahead, he said. Try it some more.

I don't play, Ben said.

I heard you, the clerk said.

That's not playing, Ben said. I can't read a note.

Sounded good to me, the clerk said.

Me, too, Emma said. How much is the first payment?

Oh, the clerk said. Forty or fifty dollars. Go ahead, he said, I'd like to hear you play some more.

If this was the right kind of room, Ben said, I could sit down at the piano for hours.

Play some more, the clerk said. Nobody'll mind.

[D] The clerk pushed up the bench and Ben sat down and began to do what he said wasn't playing. He fooled around fifteen or twenty seconds and then found something like a melody and stayed with it two minutes. Before he was

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, the music became quiet and sorrowful and Ben himself became more and more pleased with the piano. While he was letting the melody grow, he talked to the clerk about the piano. Then he stopped playing and stood up.

Thanks, he said. Wish I could buy it.

(出典：William Saroyan. 2004. Piano. *The Kaleidoscope of Life — English Excerpts from around the World*. Kazushi Kuzumi, ed. NAN'UN-DO.)

(注) swell 「大変よい」

問1 下線部 If you call what I do playing の意味として最も適切なものを、下の①～④の中から一つ選びマークしなさい。

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- ① 僕が何を弾いているか理解できればね
- ② 僕の演奏を気に入ってくればね
- ③ 僕の演奏を邪魔しなければね
- ④ 僕のすることが弾くと言えるならね

問2 下線部 she didn't のあとに省略されているものを、下の①～④の中から一つ選びマークしなさい。

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- ① go along for a while
- ② go into the store
- ③ know him
- ④ notice him smiling

問3 下線部 someone somebody else would be much longer finding out
⁽³³⁾
about の中には関係代名詞 that が省略されています。それを補う適切な場所
を、下の①～④の中から一つ選びマークしなさい。 33

- ① someone と somebody の間
- ② else と would の間
- ③ would と be の間
- ④ longer と finding out の間

問4 下線部 I don't mean what I did の意味として最も適切なものを、下の①
⁽³⁴⁾
～④の中から一つ選びマークしなさい。 34

- ① いい音を出すピアノが好きだってわけじゃないんだ
- ② いいピアノがいい音を出すって意味じゃないんだ
- ③ 僕がピアノを演奏していたってわけじゃないんだ
- ④ 僕がピアノを上手に演奏したって意味じゃないんだ

問5 [C] の Ben と店員の会話において、文章中の記述に合わないものを、下の
①～④の中から一つ選びマークしなさい。 35

- ① Ben が弾いていたピアノは、アパート向きのものだった。
- ② Ben は楽譜が読めなかった。
- ③ Ben は店員にピアノの製造場所を尋ねたが、店員は確信を持って答えることができなかった。
- ④ 店員はピアノの値段は教えたが、支払い方法については触れなかった。

問6 下線部 Nobody'll mind. の意味内容として最も適切なものを、下の①～④の
中から一つ選びマークしなさい。 36

- ① あなたがピアノを弾いてもだれも気にしませんよ。
- ② あなたのピアノの腕を気に入る人はいませんよ。
- ③ だれもあなたにピアノを弾いてもらいたいとは思わないでしょう。
- ④ だれもあなたより上手にピアノを弾くことはできないでしょう。

問7 空欄 37 に入る語として最も適切なものを、下の①～④の中から一つ
選びマークしなさい。

- ① at ② by ③ in ④ through

問8 下線部 Wish I could buy it. の意味として最も適切なものを、下の①～④
の中から一つ選びマークしなさい。 38

- ① あの時このピアノが買えていれば、よかったのになあ。
- ② このピアノが買えたらいいのになあ。
- ③ 何としてもこのピアノが買いたい。
- ④ 昔は、このピアノを買いたいと思っていた。