## 2017年度 一般入試A日程 一般入試英語重視

## 英 語

## 〔注 意 事 項〕

- 1. 試験開始の合図があるまで、問題冊子の中を見てはいけません。
- 2. 問題冊子は15ページ、解答用紙はマーク・シート1枚です。監督者の指示に従って確認しなさい。
- 3. 問題冊子の印刷不鮮明,ページの落丁・乱丁及び解答用紙の汚れ等に気付いた場合は、手を挙げて監督者に知らせなさい。
- 4. マークは、マーク・シートに記載してある「記入上の注意」をよく読んだうえで、 正しくマークしなさい。
- 5. 受験番号及び氏名は、マーク・シートの所定欄に正確に記入し、また受験番号欄 の番号を正しくマークしなさい。
- 6. 監督者の指示があってから、マーク・シートの左上部にある「科目欄」に受験する科目名を記入しなさい。
- 7. 試験終了後、問題冊子は持ち帰りなさい。

解答番号(1)~(38)

	**		
第1問 次の問い(	問1~10)の日本文の	意味を表す英文を完	成させるために,空欄
1 ~	10 に入れるのに	最も適切なものを,	それぞれ下の①~④の
中から一つ選	びマークしなさい。(酉	記点 20)	報 - 11 - 12 - 12 - 12 - 12 - 12 - 12 - 12
	\$ . £		t vegt
問1 なぜ彼女は	彼のプロポーズを受け	入れることをためら	ったのか。
Why did she	e hesitate 1 h	is proposal of mar	riage?
① accept	② accepted	3 accepting	4 to accept
	epi da	: ···	
問2 最後にお会	いしてから, ずいぶん	たちますよね。	·
It's been a l	ong time since we la	ast met, 2 ?	
① aren't we	② don't we	3 hasn't it	④ isn't it
問3 ロイは顧客	をたくさん抱える熟練	した弁護士だ。	
Roy is a ski	llful lawyer who has	s a lot of 3	
① clients	② guests	3 passengers	4 spectators
問4 今の世の中	はコンピュータなして	で済ますことはできな	£ 7°
In today's w	vorld, you can't 4	a computer.	And the second
① do withou		<del></del> _	4 make up for

The population of our city is about 700,000 5 January 1, 2016.
① as of ② by far ③ so far ④ up to
問6 もしあなたが『目撃者』という映画を観ていたら,あなたは既にアーミッシュ
について何か知っていただろうに。
If you 6 the movie "The Witness," you would have already
known something about the Amish.
① had seen ② have seen ③ saw ④ see
問7 スーパーマーケットで売られている食品にはグローバル化の影響が反映され
ている。
The food sold in supermarkets 7 the influences of globalization.
① is refined ② is reflected ③ refines ④ reflects
問8 この国の人々は多様な民族から成り立っている。
The population of this country is 8 many different races.
① accounting for ② composing of
3 consisted of 4 made up of
問9 私はこれらの本棚にある本のほぼすべてを読んだ。
I have read 9 the books on these shelves.
① almost ② almost all of ③ most all ④ mostly all

2016年1月1日現在、私たちの市の人口はおよそ70万人です。

問5

問10 彼女が私を訪ねてくることはめったにない。

She seldom, 10, visits me.

① if any ② if anything ③ if ever ④ if not

第2問	次の問い(問1~5)の会話の 11 ~ 15 に入れるのに最も週旬			
. 7	なものを,それぞれ下の①~④の中から一つ選びマークしなさい。(配点 15			
問 1	Jimmy: Excuse me, but where's the nearest convenience store?			
	A woman: 11 . Even the closest one is seven blocks away.			
	Jimmy: Thanks.			
1	I don't think there's one around here			
2	I really need to get something useful			
3	I'm afraid it is closed now			
4	I'm sorry, but I'm a stranger here			
問 2	Pam: I can't find my purse. Could you help me?			
	Andrew: 12			
	Pam: It's purple.			
1)	Of course.			
2	What does it look like?			
3	What is your favorite color?			
4	Where do you assume you lost it?			
問 3	Ann: I'd like to order some flowers.			
	Clerk: 13 ?			
	Ann: My father-in-law. Next Monday is his birthday.			
1	How many of them do you want to order			
2	What kind of flowers did you order			
3	Who are they for			

4 Whose flowers are these

問 4	Barbara: I stayed up until 3 a.m. studying for the exam last night.					
	Adam: 14 . I feel exhausted.					
	Barbara: But after the final exam is over, we can enjoy the summer					
	vacation. Hang in there!					
1	I am, too					
2	I stayed at the party late					
3	Me neither					
<b>(4)</b>	So did I					

- 問5 Bill: I think this song is by The Rolling Stones.

  Kanako: That's right. 15 ?

  Bill: My father is their biggest fan.
  - 1 How do you know that
  - 2 What kind of music do you listen to
  - 3 When do you want to listen to them
  - 4 Why don't you like them

第3問 沿	欠の問い (問	1~5)にお	がて、そ	れぞれ①~	· ·⑤の語	吾(句)を並べ替えて空	
所	を補い,日本	文の意味を	表す英文	を完成させれ	なさい	。解答は, 16 ~	
	25 に入れ	るものの番	号をマー	クしなさい。	(配点	( 15)	
<b>88</b> 4	ナス研究によ	えし 毎日3	事動し ブレ	<b>、ス</b> あた しご	ヽ゠゚゚゚゚゚゚゚゚゚゚゙゙゙゙゙゙゙゚゚゚゚゙゙゙゙゙゙゙゚゚゚゚゚゙゚゚゚゚゙゚゚゚゚	Xボーナ健康にたるわけ	
	める切先によ	<b>るこ, 世</b> 口を	主動 してく	+011-0CV	+9 C4	必ずしも健康になるわけ	
	a. a. v · 0					¬;	
<del></del>	cording to a	study, exe	rcising		16		
1	<u>7</u>	<u> </u>					
① 2	always	. 2	doesn't	• •	3	every day	
4 8	good health	(5)	lead to				
問 2	私はその映画	を観たことな	<b>がないし</b> ,	観たいとも	思わな	٥, ا	
	·			10	7	10	
Ιŀ	naven't seen	the movie,			<u> </u>		
-	·						
① (	do	2	I		3	nor	
	to	5	want				
4 1							
<b>4</b> 1			•				
	私が今,健康	でいられるの	Dはあなか	このおかげた	~ - O .		
問3 🦠			Dはあなが [		* · · · · · · · · · · · · · · · · · · ·		
問3 <sup>5</sup>	私が今,健康	20		:のおかげた <b>21</b>		I am healthy now.	
問3 <sup>元</sup> I _ ① i	私が今,健康		Oはあなが owe		3	I am healthy now.	4

She	22 2	day.
① all	② but	3 cook
4 did	5 nothing	
<b>問 5</b> その作家は,最初 だった。	刃に書いた小説がベストも	セラーになったのだが,実は銀行員
The writer,	24	, was
actually a banker.	•	
① a bestseller	2 novels	3 the first of
4 was	(5) whose	
	A.s.	

問4 彼女は一日中、料理ばかりしていた。

**第4問** 次の英文の文意にそって **26** ~ **30** に入れるのに最も適切なもの を、それぞれ下の①~④の中から一つ選びマークしなさい。(配点 20)

Sometimes, you just can't help it. Maybe you're watching a sad movie, or thinking about the friend who moved away. Next thing you know, there is a lump in your throat, your eyes are watering, and you have 26.

Why do people cry when they are emotional? What are tears?

Scientists are working hard to find the answers to these questions.

Ad Vingerhoets is a professor of psychology at Tilburg University, in the Netherlands. He is one of the few scientists in the world who has studied crying.

According to Vingerhoets, there are three types of tears. Basal tears are the first type. They act as a protective barrier between the eye and the rest of the world. 27 . They wash your eyes clean when something gets in them. Finally, there are emotional tears. "These are released in response to emotional conditions," explains Vingerhoets. "Especially when we feel helplessness."

Scientists believe that crying has something to do with 28 ... "Humans are very complex social creatures," says Lauren Bylsma, a professor of \*psychiatry at the University of Pittsburgh, in Pennsylvania. "It seems that tears serve to promote help and support from others."

She says another reason we weep is that humans 29. It takes a long time to grow up.

Vingerhoets agrees. "I think that the reason humans shed emotional tears has to do with our prolonged childhood," he says. "That's the time when we are still dependent on adults for love and protection and care. The major advantage of tears is that you can target them at a specific person."

Vingerhoets says this ability to target someone could have come in

handy in ancient times, when humans were living among dangerous animals.

30 . Tears were a safer way to get attention. "In this case, it is better to use a silent signal to ask for help," he says. Vingerhoets and Bylsma do frequent studies to better understand why humans cry. According to Bylsma, there is still much more to discover. "It's surprising," she says, "how much we still don't know."

(出典:http://www.timeforkids.com/news/science-tears/327981 一部改变)

## (注) psychiatry 「精神医学」

- 26 ① never felt sad, as if you were a baby
  - ② some experience of feeling pleasure
  - 3 tears running down your cheeks
  - 4 wondered if your way of thinking is right
- 27 ① Next are reflex tears
  - 2 Secondly, their roles are too important to be ignored
  - They also act as a symbol of your sadness
  - 4 They remind you of your bad memories
- 28 ① how humans developed and learned to depend on each other
  - 2 the reason some people won't accept ways of living different from theirs
  - ③ when and where human beings were born
  - 4 why so many creatures have flourished

- 29 ① are far more intelligent than any other animal
  - ② have the longest period of development of almost any animal
  - 3 live in far more different types of regions than any other animal
  - 4 tend to live longer than almost any other animal
- 30 ① Humans used gestures to draw their attention
  - 2 In order to kill them, humans developed various tools
  - 3 Loud crying could attract them
  - 4 They could run much faster than human beings

第5問 次の文章を読み、下の問い(問 $1 \sim 8$ )に答えなさい。なお、設問の都合上、本文を $[A] \sim [D]$ の部分に分けてある。(配点 30)

[A] I do love to sit and look out the window. Why do I need TV when I have forty-eight apartment windows to watch across the empty lot, and a portion of Lake Erie? I've seen history out this window. So much. I was a four-year-old girl when we moved here in 1919. The fruit-sellers' carts and coal wagons were pulled down the street by horses back then. ① I used to stand just here and watch the coal brought up by the handsome man from Groza, the village my parents were born in. 2 Gibb Street was mainly Rumanians back then. It was "Adio" - "Good-bye" - in all the shops when you left. 3 Then the Rumanians started leaving. 4 This has always been a working-class neighborhood. It's like 33 — you stay until you've got enough money to leave. A lot of Slovaks and Italians moved in next. Then black families in \*the Depression. Gibb Street became the line between the blacks and the whites, like a border between countries. I watched it happen, through this very window.

[B] I lived over in Cleveland Heights for eighteen years, then I moved back in to take care of my parents. That border moved too. Most of the whites left. Then the steel mills and factories closed and everybody left, like rats. Buildings abandoned. Men with no work drinking from nine to five instead, down there in the lot. Always the sounds of police cars and ambulances, people killing each other. Now I see families from Mexico and Cambodia and countries I don't know, twelve people sometimes in one apartment. New languages in the shops and on the street. These new people leave when they can, like the others. I'm the only one staying. It's so. Staying and staring out this same window.

[C] This spring I looked out and I saw something strange. Down in the lot, a little black-haired girl, hiding behind an abandoned refrigerator. She

was working at the dirt and looking around suspiciously all the time. Then I realized. She was burying something. I never had children of my own, but I've seen enough in that lot to know she was mixed up in something she shouldn't be. And after twenty years typing for the police department, I just about knew what she'd buried. Drugs most likely, or money, or a gun. The next moment, she disappeared like a rabbit.

I thought of calling up the police. Then I saw her there the next morning, and I decided I'd solve this case myself. We had a long period of rain then. I didn't set eyes on her once. Then the weather turned warm and I saw her twice more, always in the morning, on her way to school. She was bent down with her back to me so I couldn't see just what she was doing. My curiosity was like a fever inside me. Then one morning she was there, glancing about, and she looked straight up at this window. I pulled my head back behind the curtain. I wasn't sure if she'd seen me. If she had, she wouldn't leave her treasure buried long. Then I knew I'd have to dig it up before she did.

[D] I waited an hour after she left. Then I took an old butter knife and my walking stick and went slowly down all three flights of stairs. I worked my way through that awful jungle of garbage and finally came to her spot. I bent down. It was wet there and easy digging. I dug and dug, but didn't find anything, except for 37. I tried a new spot and found another, then a third. Then the truth of it slapped me full in the face. I said to myself, "What have you done?" Two beans had roots. I knew I'd done them harm. I felt like I'd read through her secret diary and had torn out a page without meaning to. I laid those beans right back in the ground, as gently as sleeping babies. Then I patted the soil as smooth as could be.

The next morning she was back. I looked around the curtain. She didn't look up here or give any sign that she noticed something wrong. I could see her clearly this time. She reached a hand into her bag. Then she pulled out

a jar, opened the nu, and poured out wa	tter onto the ground.
That afternoon I bought some *binoo	culars.
<sup>(38)</sup> (出典:Paul Fleischman, 199	97, Seedfolks, HarperCollins 一部改変)
(注)the Depression「世界大恐慌」 bi	noculars「双眼鏡」
<b>問1</b> 下線部 when に最も意味が近いもの しなさい。 31	)を,次の①~④の中から一つ選びマーク
① by the time ② so	3 until 4 while
問2 次の1文を入れるのに最も適切な値 マークしなさい。 32	箇所を,[A]の①~④の中から一つ選び
They weren't the first, or the last.	
問3 空所 33 に入れるのに最も適 びマークしなさい。	f切なものを,次の①〜④の中から一つ選
① a cheap hotel	2 an enormous palace
③ an expensive resort	① an old hospital

- **問4** [B] の内容に<u>一致しないもの</u>を、次の①~④の中から一つ選びマークしなさい。 **34** 
  - ① 様々な国から来た人々が「私」の住む町に住みついては出て行くが、「私」 だけが変わらずに残っている
  - ② 仕事にあぶれた人々が空き地で日中酒を飲み、殺し合いが常にあって、パトカーや救急車が行き交っている
  - ③ 製鋼所や様々な工場が閉鎖され、そこで働いていたすべての人がまるでねず みのように町を出て行った
  - ④ 「私」は18歳まで Cleveland Heights で暮らしていたが、両親の世話をするためにこの町に戻った
- - 1 left it behind

2 put it back

3 removed it

- 4 understood
- 問6 [C]の内容に一致するものを,次の①~④の中から一つ選びマークしなさい。 36
  - ① The elderly woman didn't think the girl was involved in some crime or doing something she shouldn't.
  - ② The elderly woman made up her mind to uncover the secret of the girl on her own.
  - 3 The elderly woman was sure that the girl had buried something illegal, so she called the police.
  - ④ The girl was trying to prevent the elderly woman from seeing her burying something.

**問7** 空所 **37** に入れるのに最も適切なものを、次の①~④の中から一つ選びマークしなさい。

- 1 a large white bean
- 2 a secret diary

3 an illegal drug

4 some money

**問8** 下線部 That afternoon I bought some binoculars の理由として最も適切な ものを、次の①~④の中から一つ選びマークしなさい。 38

- ① The elderly woman wanted to apologize to the girl for reading her diary and tearing a page out of it.
- ② The elderly woman wanted to know what would become of the things the girl had buried in the lot.
- 3 The elderly woman wanted to spy on her other neighbors.
- 4 The elderly woman wanted to watch the girl so as not to let her commit another crime.